

Brett Kaufman

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EDUCATION

Loyola University of Chicago

Expected May 2021

Bachelor of Arts in English, Bachelor of Arts in Philosophy

Cumulative GPA: 3.81/4

Honors: Deans List (Fall 2017-Present)

Study Abroad: John Felice Rome Center (Fall 2019)

Relevant Coursework: Writing for TV and Film, Screenwriting, Aesthetics, Contemporary Critical Theory, Political and Social Philosophy

EXPERIENCE

Loyola University of Chicago

May 2019 to Present

Provost Fellow

Mentor-guided summer research regarding the relationship between representations of desire and specific works of Renaissance literature; slated to publish my findings in a scholarly journal and present at academic conferences, including the Midwest Modern Language Association.

Loyola University of Chicago: Graduate and Professional Enrollment Management

June 2019 to August 2019

Student Assistant

Managed bi-directional flow of information between University and prospective students by providing sufficient and necessary information to applicants with a meticulous attention to detail regarding data entry and sensitive information databases.

WLWU 88.7 Chicago

January 2018 to May 2019

Radio DJ

Led the creation and subsequent management of all aspects of an original radio show, from narration and music, to sound engineering and advertising. Tasked with creating weekly shows containing a wide range of music, oftentimes involving guests and commentary on a myriad of topics.

Color & Rhyme

February 2018 to April 2019

Opinions Editor

Interviewed and wrote articles on up-and-coming artists - both local and national - on a wide range of album and musical projects.

SKILLS

Proficient: Microsoft Office: Excel, Word, PowerPoint, Publisher; Adobe Creative Cloud: Photoshop, InDesign, Illustrator; Screenwriting Software: First Draft, Fade In; Research Methodology

Familiar: Audio Production Software: Ableton, Logic Pro X; HTML; Video Production Software: DaVinci Resolve, Premiere Pro

LANGUAGES

Italian (Limited working proficiency), **Spanish** (Limited working proficiency), **French** (Elementary proficiency)

INTERESTS

Filmmaking/Cinema

Relevant Coursework: Intro to Directing and Producing (The Second City Chicago)

Screenwriting

Relevant Coursework: Writing for TV and Film, Screenwriting (The Second City Chicago)

Photography

Led various visual promotions alongside WLWU 88.7 radio station and Color & Rhyme.

Travel

Have spent time immersed in diverse communities abroad including Central and South America, Europe, and Australia.

Volunteering

Volunteer at Chicago's Chinese Mutual Aid Associate; specifically, assisting children from immigrant families with schoolwork and mentoring.